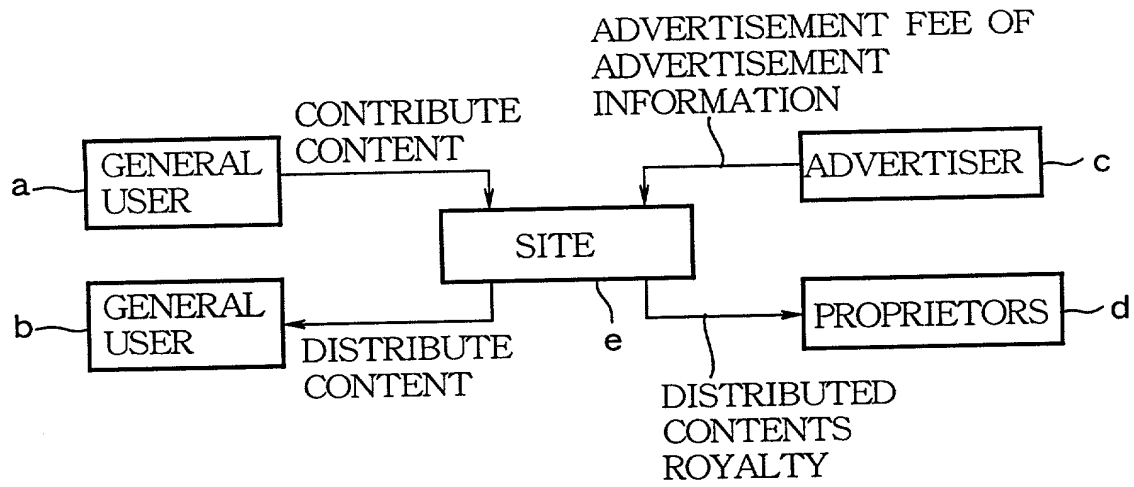


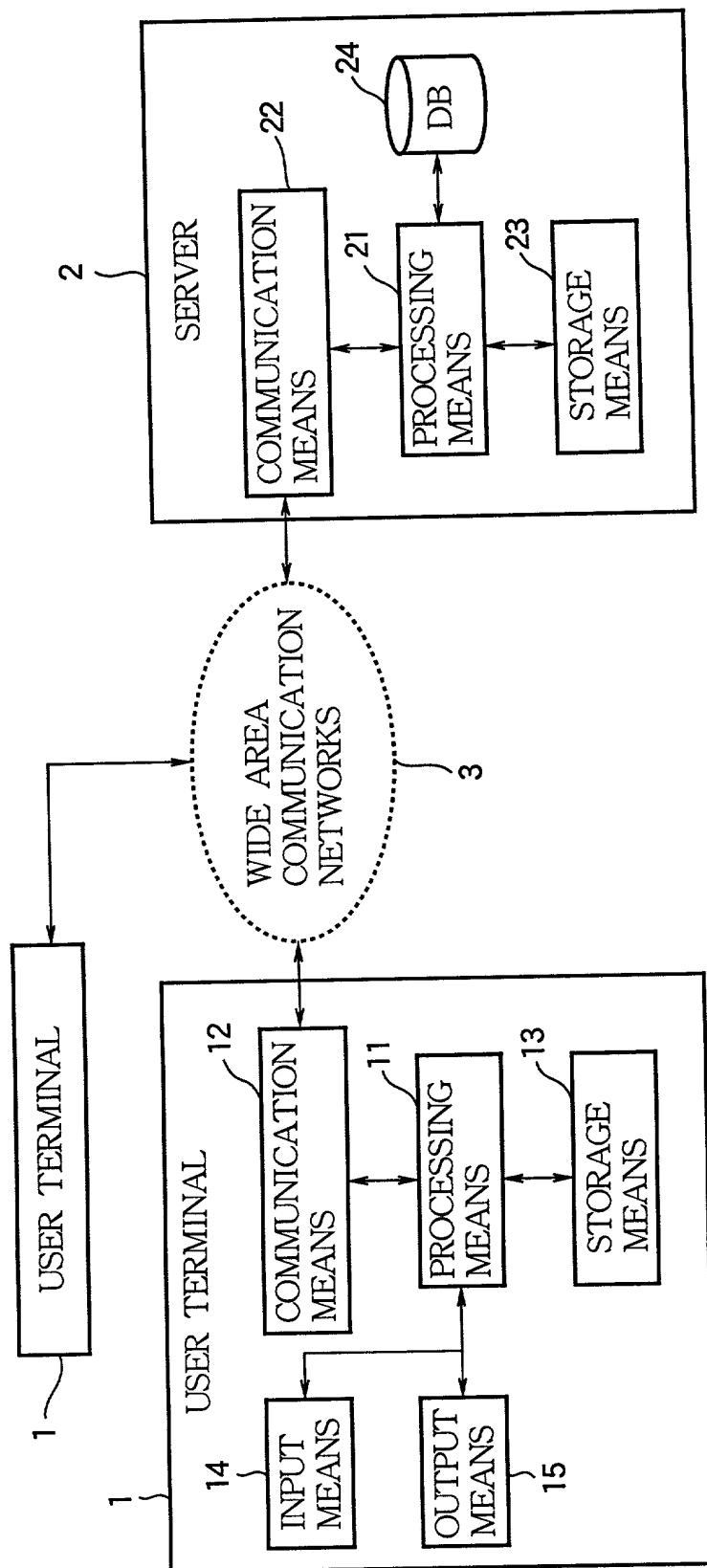
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FIG. 1



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FIG. 2



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FIG.3

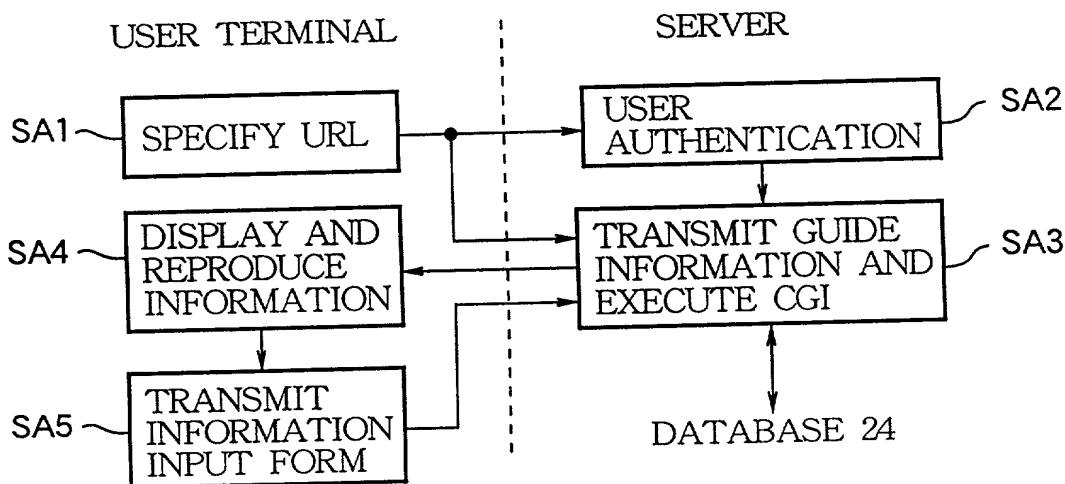
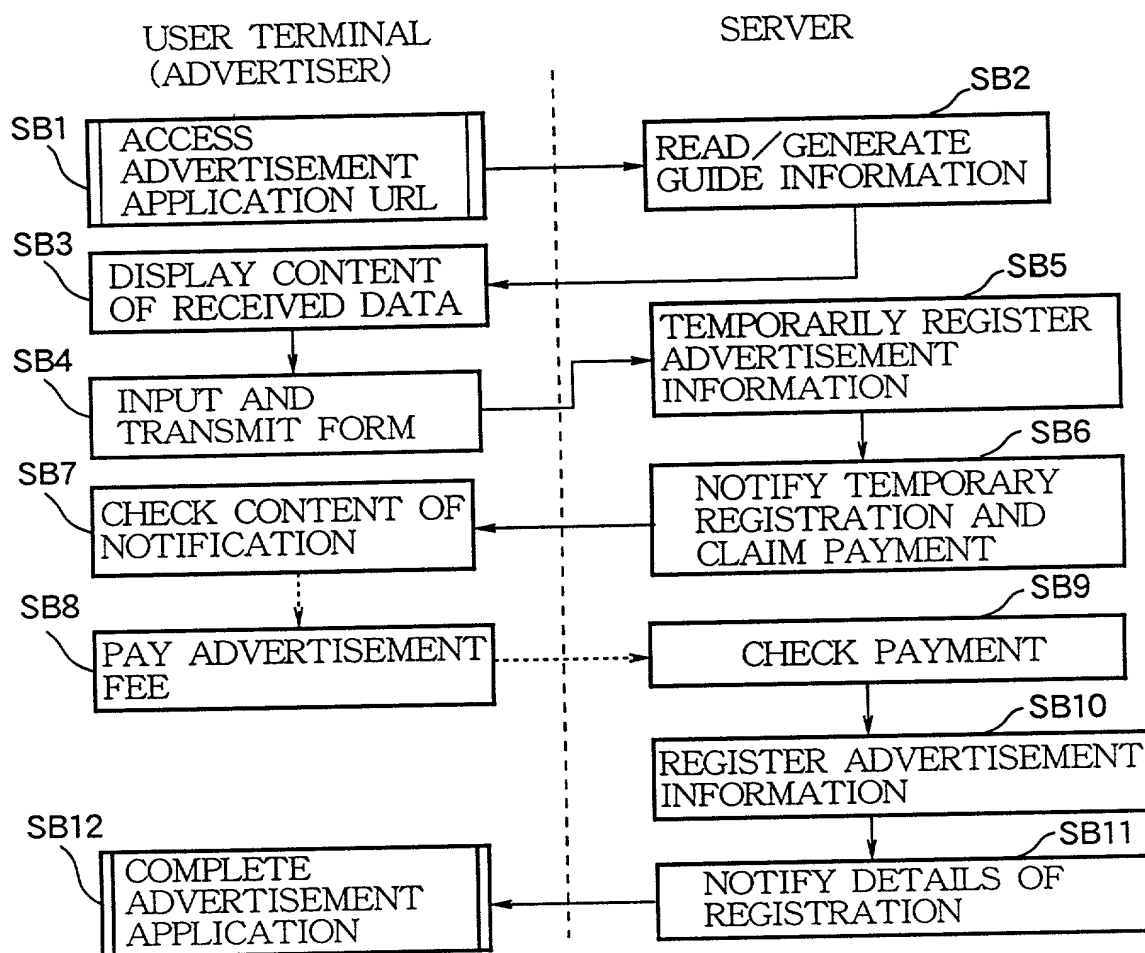


FIG.4



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FIG.5

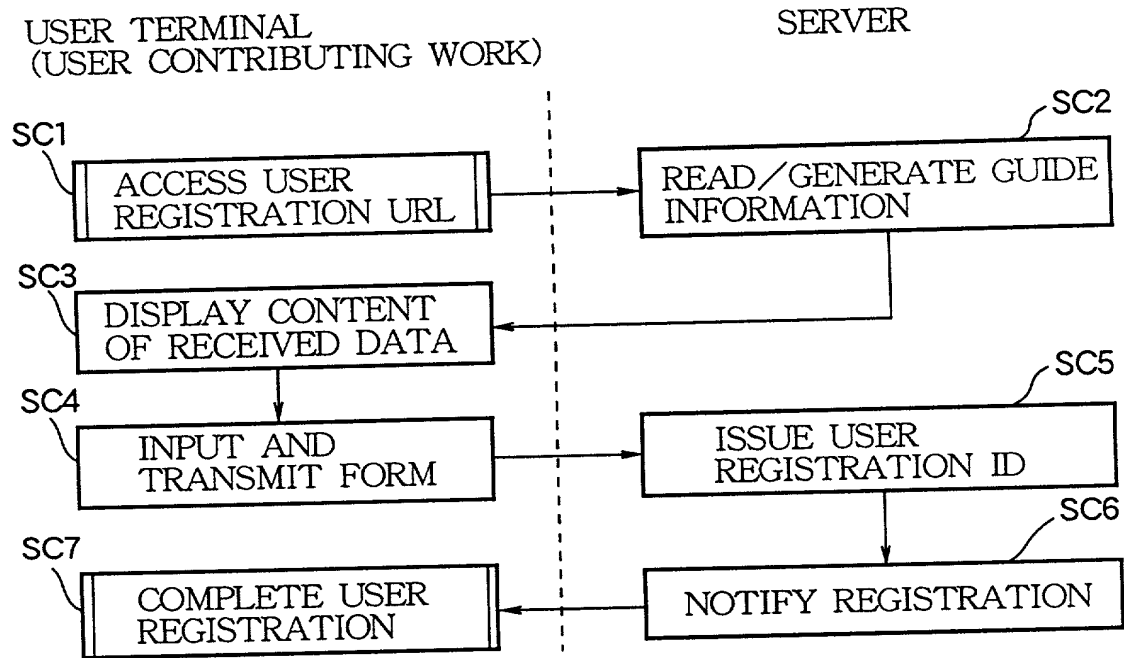


FIG.6

USER REGISTRATION

| | | |
|------------|-----------------|--------|
| NAME : | Tarosuke Hayama | FA1 |
| email : | hayama@woo.bar | FA2 |
| PASSWORD : | ***** | FA3 |
| | TRANSMIT | REFINE |
| | FA4 | FA5 |

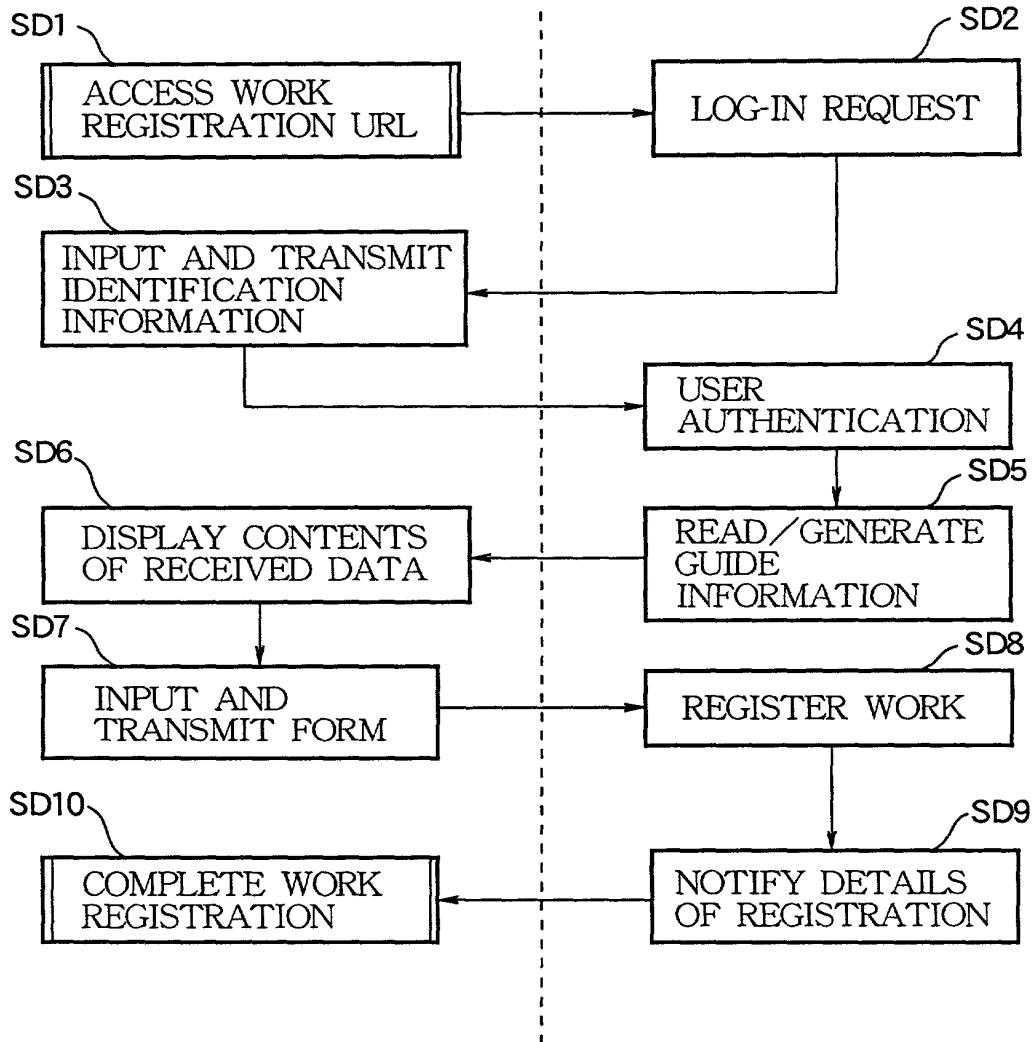
The form is titled 'USER REGISTRATION'. It contains three input fields: 'NAME' with the value 'Tarosuke Hayama' (labeled FA1), 'email' with the value 'hayama@woo.bar' (labeled FA2), and 'PASSWORD' with the value '*****' (labeled FA3). Below the password field are two buttons: 'TRANSMIT' (labeled FA4) and 'REFINE' (labeled FA5).

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FIG. 7

USER TERMINAL
(USER CONTRIBUTING WORK)

SERVER



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FIG.8

WORK REGISTRATION

NAME : Tarosuke Hamaya

WORK TITLE : FB1

COPYRIGHT ☐ ORIGINAL

FB2a ☒ RENOWNED

FB2b

FB3 (ORIGINAL TITLE)

FB4 (ARTIST NAME)

FB5 (SONG WRITER'S NAME)

FB6 (COMPOSER'S NAME)

SONG FILE : ☐ Sound VQ ☒ MP3 ☐ MIDI ☐ GM ☒ FB7d

FB7a FB7b FB8

FB9 FB10 FB11

FIG.9

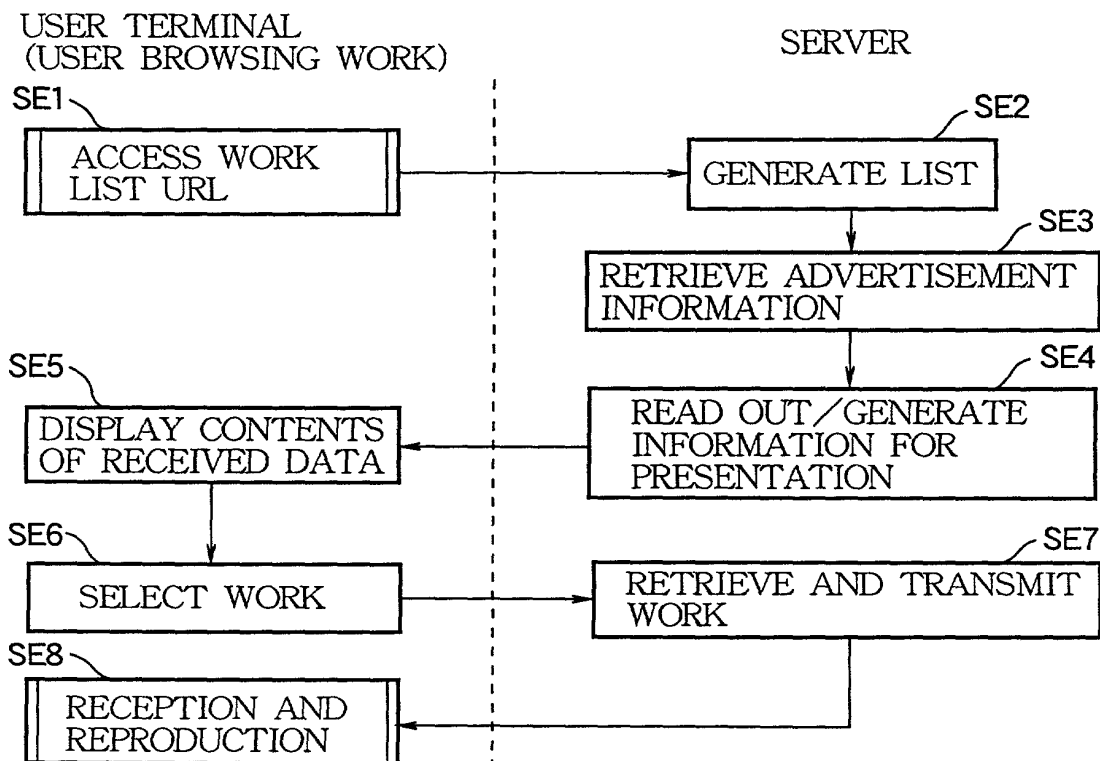
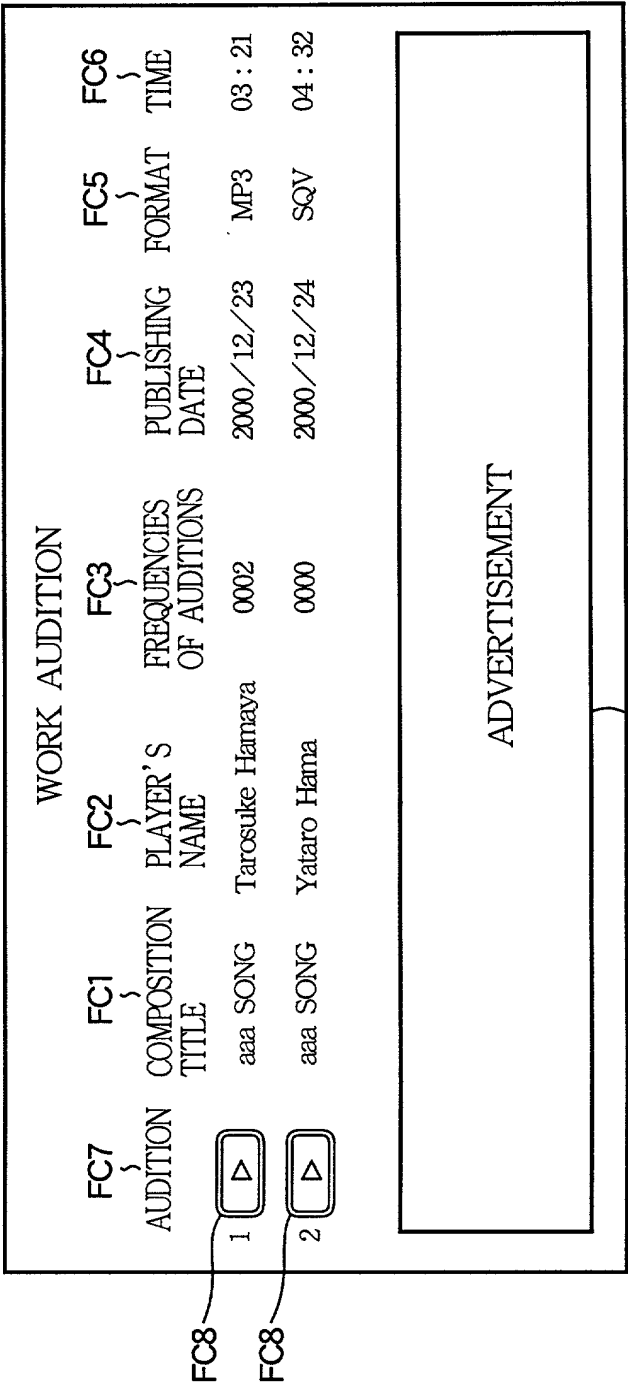


FIG.10



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FIG.11

